

WAGGS AT THE COLUMBIA TO BE REFRESHING

Play Written and Dramatized
By Woman Has Proven
Success.

Written by a woman, and dramatized by a woman, "Mrs. Wiggs of the Cabbage Patch," which will be produced this week by the Columbia Players at the Columbia Theater, utterly disproves the popular fallacy that women have no sense of humor. The play is thoroughly satisfying, funny in every sense of the word, and the clever lines of the book are heightened to a great degree by the little inimitable touches that only an organization such as the Columbia Players can successfully portray.

Never has a play been more obviously a character study with the plot woven about it than this of "Mrs. Wiggs," but it is surprising how smoothly it leads from one phase to another, and how interesting even the most commonplace incidents become with Mrs. Alice Hegan Rice's halo of appreciable understanding shedding its light upon them.

The humor is of the best and highest, as it is drawn solely from the little incidents of every day life that amuse so infinitely if one does not "get sourd" as Mrs. Wiggs expresses it. The development of this commonplace side of things is missionary work, for it reminds everyone how much real amusement can come out of even the most unfortunate circumstances and give a code of living that if carried out would certainly make the world a much better place.

Mrs. Wiggs, with her pathetically funny philosophy, is at once a source of laughter and, to the thoughtful, a source of instruction. There are scarcely words to describe Mrs. Hazy and her "matrimonial venture." Mr. Stubbins, in each costume Mrs. Hazy is absolutely more ridiculous than in the preceding one, and her appearance is all that is needed to send the audience into uncontrollable laughter. She reveals new comic possibilities in spinsterhood and matrimony.

Lovey Mary, as appealing as she is in the book, is made more so in the play, particularly in the hands of the justly popular Violet Heming. All the characters of the Cabbage Patch, to the number of thirty, appear in the play, and even the goat and Cuby, the "fit horse," travel well up in the procession of popular favorites that are staged with the stage delineations.

The stage setting is from a photographic reproduction of the world famous Louisville Cabbage Patch, where Mrs. Bass, the original of Mrs. Wiggs, still lives.

Among the more important roles that of Mrs. Wiggs will be played by Julia Blane; Mrs. Hazy by Frances Neilson; Mrs. Shultz by Carrie Thatcher; Mr. Stubbins by Edward H. Robinson; Mr. Bob by Geoffrey Matthews and H. Hinkendunk Jones by George W. Barber.

BELASCO ROOF GARDEN.

The continued engagement of the beautiful kinemacolor pictures now being exhibited on the Belasco roof garden, will be welcomed by those who appreciate an artistic entertainment under the most unique and comfortable conditions. Far above the street level, the Belasco roof garden patrons enjoy every passing, cooling breeze—not from electric fans or other mechanical devices, just nature's unobstructed breezes.

Tonight the pictures shown during the past week will be exhibited for the last time. The week's changes occur tomorrow night and the subjects will include: "Animal Studies," showing interesting views of the zebra, flamingoes, giraffe, elephants, and other animals as they go about their daily life; "The Yorkshire Terrier," St. Bernard, Great Dane, collie, Persian cat, and parrot; "The Rebel's Daughter," an exciting dramatic scene in the person of the Peninsular war between France and Spain; "Modern Poultry Farming in England," showing scenes in brood pens, incubating eggs, pecking and chicks for market, fattening fowls, preparing birds for exhibition, exhibition fowls; "A Royal Hunt," showing the king George and Emperor William, showing in detail such famous regiments as the Royal Navy, Royal Marine Light Infantry, Standard Bearer, Life Guards, Second Life Guards, Royal Horse Guards, Second Dragoon Guards, Fourth Hussars, Buffs, Grenadier Guards, Cameron Highlanders, and Irish Fusiliers; "Niagara Falls," showing some wonderful effects of extraordinary beauty with the sun shining through clouds of spray, giving rainbow effects; Clifton House Hotel, the steamer "Maid of the Mist" on her first trip to the base of the falls below the American falls, Goat Island, Horseshoe falls, crossing the rapids, and many close views of the American and Canadian falls.

The evening performance will begin at 8:30 and be given continuously until 11 o'clock. For those who desire to enjoy the cool breezes as early as possible the roof garden will open at 7:30. Only one matinee will be given Saturday.

COSMOS.

"A Day at the Barracks," which will be presented at the Cosmos Theater next week by "The Three Musketeers," is an offering of illimitable laughter and amusement from the big circuits, according to advance notices received by Manager Brylawski. With Rose Royal and her famous white Arabian posing horse, "Chesterfield," which is said to be the most beautiful equine act in vaudeville, it will be the exceptional headliner of next week's bill.

Four real novelties will supplement them in "The Four Dolly Dimple Girls," a quartet of attractive young women in a refined musical offering that requires special scenery and many costume changes. "Humoresque," a duet for cornet and trombone, "Crucifix," Faure's suite, "A Day in Venice," Nevin's idyll, "Boreas," in attractive innovations in a sensational slack wire exhibition.

The leading film feature among the motion pictures will be, as usual, the Pathe Weekly Review of important happenings throughout the world.

Sunday Concert.

"The Four Harmonie Maids," violin, flute, cello and piano, will head a five act musical offering at the Sunday concert at the Cosmos Theater today. An enlarged orchestra will present the following program: Overture, "Preciosa," von Weber; two characteristic potpouris, (a) "Wee Wee Wee," (b) "Baby Parade," Fryer; "Boston Temper March," Ferber; overture, "Maximilian Robespierre," Litolff; "Last Hope," Gottschalk; "Humoresque," Dvorak; duet for cornet and trombone, "Crucifix," Faure's suite, "A Day in Venice," Nevin; idyll, "Boreas," in attractive innovations in a sensational slack wire exhibition.

Appearing at Local Playhouses This Week



LOUISE KENT
— POLI —

DRAMATIC NOTES

"Her Great Match" and not "Leah Kleschna," as erroneously announced, will be the attraction at the Columbia Theater next week.

The great prima donna, Gasky and Sembrich, are among the recent bookings by T. Ahtu: Smith for the musical season of 1912-13.

In the course of her limited stock of experience Violet Heming has never played a part in which she was more generally praised than that of Lovey Mary in "Mrs. Wiggs of the Cabbage Patch."

When Frances Neilson played the part of "Jo" Sheldon in "Her Great Match" with the Barker Stock Company, it was regarded as the best thing she had done.

George W. Barber entertained several of his friends last Sunday with an automobile trip to Gettysburg and return. Mr. Barber boasts that there is no road within a hundred miles of the city with which he is not familiar.

Edward H. Robinson studies most of his parts in the plays at the Columbia between midnight and 3 o'clock in the morning in order that he may be able to attend the ball games at Florida avenue.

Manager James Thatcher, of Poli's Theater, has just sold a song entitled "Discretion" to Eva Tanguay. He has also sold to a publishing house in New York a new song, "In de Winter When de Snow Comes Down."

Thatcher is a song writer of considerable note. He is the author of "When the Autumn Leaves are Falling" and "The Double Wedding." He wrote the words for "He Left Away His Suit of Gray to Don the Union Blue," but did not claim credit for it on the published sheet of music. One of Mr. Thatcher's songs, for which he wrote both the words and music, is "Only to Be a Boy Again," which was played last week at Poli's and which is having a big sale in Washington music stores.

Miss Izetta Jewel was the guest of honor at a dinner given by Representative Tilden of Connecticut last Sunday, at the Chevy Chase Club. On Wednesday Miss Jewel was the guest of honor at a luncheon given in the Capitol by the Florida member of the Upper House.

It is a curious coincidence that Miss Louise Kent appeared in the original cast selected in New York for Charles Klein's two great plays, "The Lion and the Mouse," which is next week's attraction at Poli's. And for six weeks in New York during the first run, played the role of the older Mrs. Jeffries in the Third Degree, last week's offering by the Poli Players.

A. H. Van Buren, leading man of the Poli Players, has one of the most valuable collections of books possessed by any actor in the United States. His list ranges from the full levit, unpurged edition of Burton's "A Thousand Nights and a Night," to rare specimens of Chaucer, Boccaccio, and even earlier writers of the Italian, English, French and German schools.

Bertha Kallisch is still using Mrs. Fiske's playlet, "The Light of St. Agnes."

Catherine Courtina will have a starring engagement in Portland this summer.

E. H. Southern and Julia Marlowe have gone to Ireland, and will thence go to Paris.

"The Garden of Allah" is to open its season in Chicago and play only the large cities.

David Warfield contemplates a revival of his old successes and also a performance of Shylock.

Byron Ongley, who dramatized "The Typhoon," has written another play, entitled, "The Path of Glory."

Lily Langtry is to make an American tour in a suffragette sketch, of her own, entitled, "Helping the Cause."

A new play to be produced next season is called "The Merry Widow Married." It is an adaptation of a foreign work, and in the cast will be Adelaide Norwood and Thornton Tughrat, who was the tenor with Emma Trentini last season. The production will be made by Klaw and Erlanger.

Every little Toastie has a flavor like the other—

Rich and pure, sweet and clean—each bowl invites another.

No fear of indigestion—no doctor's bill to pay,

If you'll only get the habit—eat Post Toasties every day.

Written by MISS RENA ALBEE,
83 Leroy St., Binghamton, N. Y.

One of the 50 Jingles, which the Postum Co.,
Battle Creek, Mich., paid \$1,000.00 in May.

Julia Murdock Says Belasco Theater Offerings Will Be Most Ambitious Ones

Preliminary to the opening of activities of the approaching season, Manager L. Stoddard Taylor, of the Belasco Theater, in an interview yesterday, gave out a partial list of the attractions that have already been booked for that playhouse for the season of 1912-13. In many respects it is the most important list of attractions which the Messrs. Schubert have yet arranged to present at the Belasco Theater in one season, and should assure that house the most successful season, financially and artistically, in its history.

The season will begin the first week in October, according to present plans. The initial attraction will be Masterlinck's "Blue Bird," which will be followed by the New York success, "A Butterfly on the Wheel." This will precede the Hawaiian romance, "The Bird of Paradise," after which will be seen Sam Bernard and his company in a new musical comedy, the title of which has not yet been made public.

The New York Winter Garden Company will play a week's engagement in the Belasco in "The Merry Widow," followed by "The Merry Countess."

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Sunday Features at

Glen Echo Park

Amusement for all is the claim made by the management of Glen Echo Park and thousands of children and grown-ups find proof of this claim daily at the resort. With its varied line of attractions, its numerous free features, and its delightful coolness, the resort is an ideal place to spend the day for an all-day outing or for a shorter visit in the evening.

Today the special feature for those seeking harmless Sunday diversion there will be a series of concerts by the Soldiers' Home Band, directed by John S. M. Zimmerman, for which an interesting program has been prepared.

In the big pavilion spotlight dancing is again a feature and all of the amusement devices will be running this week. One of the latest innovations in the booth where Sis Hopkins' dolls, recently the rage at Atlantic City, are the attraction.

Thursday night there will be another of the fireworks displays, which have drawn such crowds this season at the park, and a number of special events will be announced in the near future.

Southern Railroad Issues Map of Resorts

The Southern railway, as part of its campaign to let the world know of the many beauties of the Southern country, has issued a new colored detail map of the region in western North Carolina, in which Asheville and other well-known resorts are located. The map shows every road, trail, village, mountain, stream, and city in the region.

The maps will be posted in all stations and in other places where they will be accessible to the travelling public. With this map and the wealth of finely printed booklets which the railroad is issuing the value of the Carolinian regions as places of permanent abode is being urged quite as strongly as their worth as temporary resorts and pleasure grounds.

Stress is laid on the fact that George W. Vanderbilt selected a large area near Asheville for his country estate when he was able to choose any place in the world which suited his fancy.

Lew Field's "Hanky Panky," "Excuse Me," and the Drury Lane melodrama, "The Whip," will follow. Charles Klein's new play, "The New Do Wells," and the DeForest adaptation of "Little Women" will precede "Every Woman" and the Henry W. Savage Company will revive the "The Merry Widow" and "The Prince of Wales."

Margaret Anglin is to be seen in a repertoire of new plays, and "Little Boy Blue," which, it was announced, would be seen in Washington last winter, but which was withdrawn, will be presented. "Bought and Paid For" and "Bunny Pull the Strings," both of which have had phenomenal runs, are to be produced at the Belasco after the holidays, and the "Typhoon" and "Summertime," the German wordless play, will also be seen late in the season.

William Paversham and an all-star cast in a spectacular revival of Julius Caesar. Mrs. Leslie Carter in a new play, Robert Mantell in repertoire; William Collier in a new comedy, Gertrude Hoffman in a new review, Henry W. Savage's musical comedy, "Some-where Else," Anne Russell, in a repertoire of old English plays; "The Millionaire," "The Merry Countess," and "The Merry Widow."

Charles Klein's epoch-making play, "The Lion and the Mouse," has been selected as next week's offering by the Poli Players. This famous story, which is commonly accepted as a dramatization of the life and personality of a great Standard Oil magnate, ranks as the greatest success the American stage has ever known. The battle of wits between an unscrupulous multi-millionaire and a delicate but plucky young girl is a story of absorbing interest from beginning to end, and gives the company a great chance to do exceptionally fine acting.

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Medical Corps Major Is Given Reprimand

A court-martial in the case of Major Frank T. Woodbury, Medical Corps, U. S. A., at Fort Scriven, Ga., yesterday announced its decision, reprimanding the officer for carelessness in treating patients and warning him to "pay stricter attention to his duties as post surgeon and to pay less attention to private scientific research."

It was learned at the War Department that Major Woodbury in one instance while treating a child at Fort Scriven prescribed ten times the amount of atropine he desired to give the patient. As a result the patient was poisoned. The court-martial found him guilty of the charge.

Another charge that he prescribed a teaspoonful of atropine for a patient was not proven at the trial.

Develop Your Bust in 15 Days

A Full Firm Bust is Worth More to a Woman than Beauty

I don't care how thin you are, how old you are, how fallen and flaccid the line of your figure, or how flat your chest is, I can give you a full, firm, youthful bust quickly, that will be the envy of your fellow-women, and will give you the allurements of a perfect womanhood that will be irresistible. They say there is nothing new under the sun but

I have perfected a treatment that I want to share with my sisters

What it did for me it can and will do for you, and I now offer it to you. Others offer to build up your figure with drugs, greasy skin foods, creams, dieting, massage and expensive instruments and devices. I have done away with all these injurious methods and have given a legion of women a full, firm, youthful bust by a treatment never before offered to the public. No massaging, nothing to take, nothing to wear.

Why skilful, scrawny, flat, and unattractive? I claim to be the highest priced artist's model in the United States, and what I did for myself I do for you.

I don't care what your age may be, I ask only that you be at least sixteen and not an invalid, and I will undertake to develop your bust in two weeks. All I ask is five or ten minutes of your time every day.

Write to Me Today for My Treatment

It will only cost you a penny for a postcard and I will mail you this wonderful information in a plain cover so that no one will know your secret.

Don't let a false pride and silly sense of shame keep you from enjoying to the full the charms you should have to a perfect specimen of womanhood. Let me help you. Your communication shall be held in absolute confidence and secrecy. Write me today.

ELOISE RAE, 1325 Michigan Avenue, Suite 1448, Chicago, Ill.

WASHINGTON WILL SEE NOVELTY AT POLI'S THIS WEEK

"A Gentleman of Leisure" Has Never Been Produced Here.

Washington amusement seekers are offered a genuine novelty this week. "A Gentleman of Leisure," announced by the Poli Players, has never been seen in this city.

The play was a New York hit season before last. It was booked for Washington, but before it reached the National Capital the tour was suspended because Douglas Fairbanks was needed for a new role in an important Brady production. In view of the fact that the play has never before been given here it would be an injustice to this week's theatergoers to outline the plot. It is enough to say that the play tells the adventures of a reckless young clubman who bets his gay companions at a dinner in his apartment that he will turn amateur crackman, break into a wealthy home and not be captured by the police.

A striking complication is added when the young man, by a freak of chance, selects for the scene of his adventures the home of the girl he had met on an ocean voyage, and with whom he had fallen desperately in love, but whose identity has remained a mystery to him until the night he enters her home on his mad adventure and is confronted by her with a leveled revolver in her hand.

Mr. Van Buren will be seen this week in the exceptionally big role of the "Gentleman of Leisure." Like Douglas Fairbanks, the original, his personality, his acting methods, and his physical appearance make him an ideal version of the character of the amateur Raffles.

Miss Jewel will be seen as the girl of his dreams, and her abilities both as an emotional actress and a highly intelligent comedienne will be put to a strong test. Louis Helms, as "Spike," the real burglar of the story, and Mark Kent, as "Big Phil," the deputy commissioner of police, have been assigned the task of depicting two sharply defined character types.

Miss Louise Kent will play the all-essential comedy role of Lady Blunt, and Duncan Penwarden will appear in the character of Sir Thomas Blunt. Mr. Le Sueur has a good bit to play in the role of a silly young Englishman.

COMING ATTRACTIONS

In the play that made Maxine Elliott famous, "Her Great Match," the Columbia Players will be seen at the Columbia Theater during the week beginning Monday, July 23. It is conceded to be one of the greatest of the "C" plays, dealing, as it does, with the international marriage question in a manner that is not only entertaining but entirely free from offense. "Her Great Match" was given its original production in New York at the Criterion Theater.

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Gompers Is Silent

On English Request

"There is nothing to be said," said Samuel Gompers, president of the American Federation of Labor, today in reply to a question as to what action would be taken on the cable request of the London dock strikers for financial assistance.

"That is a matter entirely between them and us and there is nothing public about it," continued Mr. Gompers.

The London dock strikers are reported to have exhausted their financial resources and have called on their American cousins for assistance for fear they will be starved into an unconditional surrender.

Gift of Citizenship To Porto Ricans Urged

A majority of the Senate Committee on Pacific Islands and Porto Rico is in favor of conferring citizenship on the Porto Rican people, according to excerpts from letters collected by the American Federation of Labor, and made public by Santiago Iglesias, president of the Free Federation of Workmen of Porto Rico.

A bill conferring citizenship on the Porto Ricans passed the House March 4 and was referred to the Senate Committee immediately, but has not been reported, despite the favorable attitude of the majority.

Senator Iglesias says that the people of the island are anxious to have the rights of citizenship, and that the long postponed promises of such privileges are the immediate cause of existing labor troubles there.

Boston Street Car Men Offer to Arbitrate

BOSTON, July 21.—With the question of a general sympathetic strike among the 30,000 street carmen of this city to be passed upon at the Central Labor Union meeting today, the executive committee of the street car men's union has issued an official statement repeating its offer to submit their differences to arbitration.

Following this order by the strikers the executive committee of the central labor body met in secret session to draft its recommendations for presentation at the meeting this afternoon.

Baltimore Girl Wins.

NEW YORK, July 21.—Two new residence scholarships at Barnard College, which were founded from the funds of the late Joseph Pulitzer, have been awarded to Miss Louise Talbot, of Baltimore, and to Miss Eleanor Hubbard, of Sioux City, Iowa.

AMUSEMENTS

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Poli's
Beginning Tomorrow Night
Mr. S. S. POLI Presents
THE POPULAR POLI PLAYERS
In The Big New York and Chicago Comedy Hit
A GENTLEMAN OF LEISURE
FIRST TIME IN ANY WASHINGTON THEATER
PRICES: Evenings, 25c, 50c and 75c.
Matinees, daily except Monday, best seats 25c.
Next Week—"The Lion and the Mouse"

THE Columbia PLAYERS
AT COLUMBIA THEATRE
EVERY NIGHT 8:15
MATINEES AT 2:15
THURSDAYS AND SATURDAYS
This Week In
"Mrs. Wiggs of the Cabbage Patch"
"HER GREAT MATCH"

ADMISSION ALWAYS FREE TO
GLEN ECHO
WASHINGTON'S BEST AMUSEMENT RESORT
2:30 TO-DAY 7:30
4:30 TO-DAY 9:30
Soldiers' Home Military Band
CONCERTS
FREE OPEN-AIR LATEST SUBJECTS
MOVING PICTURES
AT 8:30 AND EVERY NIGHT
SPOTLIGHT DANCING
AGAIN A FEATURE
ADDING TO THE GAYETY OF THE
60 AMUSEMENTS 60
FIREWORKS
NEXT THURSDAY AT 9 P. M.

EXCURSIONS
VACATION TRIPS
Old Point Comfort
Virginia Beach
Ocean View
New York and Boston
By Sea
See Mr. White at 721 15th St. N. W., Woodward Building.
Norfolk & Washington
Steamboat Co.

Colonial Beach
"Washington's Atlantic City"
Steamer ST. JOHNS
Leaves 7th St. Wharf daily, except Monday, at 9 a. m.; Saturday at 2:30 p. m.
Splendid beach, boardwalk, salt water bathing, fishing, crabbing, dancing, all amusements. Fare, one day trip, 50c season ticket, good until September 2, \$1.00.
TOMORROW
40-Mile Moonlight Trip
Palatial Steamer St. Johns
Leaves 7th Street Wharf at 7 o'clock P. M. Splendid Music, Dancing, Cafe Service unsurpassed.
Adults 25c Children 15c

BAND CONCERT
at
GREAT FALLS
SUNDAY
Frequent car service from 36th and M streets northwest.
CONCERT EVERY EVENING AT
CHEVY CHASE LAKE
By Large Section
U. S. Marine Band
MERRY-GO-ROUND AND OTHER
NEW FEATURES.
DANCING—ADMISSION FREE.
STEAMER CHARLES MACALESTER
TWO TRIPS DAILY TO
MOUNT VERNON
Leaving Seventh Street Wharf at 10 a. m., returning at 2:15 p. m.; leaving at 2:30 p. m., returning at 5:15 p. m. Round trip, 75c. Including admission to grounds and museum.

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BRING RESULTS